

Summer 2022 Assignment - Advanced Placement Literature

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Welcome to AP Lit! We are looking forward to a great year filled with excellent literature, stimulating discussions, and in-depth writing instruction. AP Lit is a demanding, college-level course. The teacher will guide, support, and coach you, but you will become a more independent thinker and hone your analysis skills as a result of this class. For your summer assignment, you will read ***Lord of the Flies* by William Golding**. If you do not have your own copy of the novel, you may check out a school copy from Mrs. Walls (W250) before the end of the school year.

Your summer assignment is a chance for you to read a classic novel, explore ideas, and write in response to what you are reading and thinking. The assignment has three parts. Due dates are discussed at the end of this sheet.

Assignment

1. First you will learn to take vibrant notes and organize them. **Watch** both [How weTake Notes](https://www.youtube.com/watch?v=amVHBihWwCo) (https://www.youtube.com/watch?v=amVHBihWwCo) and [10 Note-Taking Tips](https://www.youtube.com/watch?v=m5cQ5bWLi2A&t=104s) (https://www.youtube.com/watch?v=m5cQ5bWLi2A&t=104s)

After watching StudyTee's notes system, think about how you can benefit from this organization method that will be used for this summer and throughout the year. **Get a notebook of your choice** (at least 8 x11 size) with the style of paper that you prefer (lined, graph, blank, bullet point, etc.). We will use this notebook all year to create notes for the major works that we study, so find one that you really like. *Why it is important* -- The process of learning something often starts out feeling disorganized and unwieldy; the most important aspects are not always salient. Consolidation helps organize and solidify learning. This notebook will serve as a means to consolidate what you have learned throughout the year, allowing you to retrieve the significant progress we make. Make it your own. Decorate it if you like or keep it clean and clear. Most students do not feel equipped to take notes in college, so this is another reason it is important for you to explore what works for you.

2. In your AP Lit notebook, **write a full page of notes** about your relationship with reading. Share an honest assessment of the role that it plays in your life. Offer specific examples--what have you read? What did you love? Think about how you would conceptualize and categorize reading's impact on you. We want you to be honest, not just tell us what you think we want to hear. If reading is not your favorite pastime, say it. If you love it, then say so. It doesn't matter so much which side you take; more important than what you choose is the truth of your reflection. We want to read about why you feel the way that you do. We want to get to know you as a reader.
3. After reading Golding's *Lord of the Flies*, **create 3 full pages of interesting and insightful notes** (in your notebook) about the entire book. How you organize those three pages is up to you. *Although this feels vague and undefined, we are empowering you to do what you feel is right.* You have the freedom to do what you want. You can create whatever you want. Since this is a literature course, you should consider such things as characterization (motivation/foils), setting, plot/narrative structure, point of view, motifs, symbolism and theme. (These will be concepts we will return to all year.) When there are little to no rules, the possibilities are endless. It is up to you to make it awesome! *Why it is important* -- A mature thinker chooses and develops his or her own criteria in order to evaluate the quality of texts. We respect your ability to make connections to other texts, ideas, cultural perspectives, eras, and personal experiences and when you have control over how you do that, you often exceed our expectations. So do it. Remember- you will get out of this assignment what you put into it!

4. You will write **TWELVE Annotations with analysis** over the novel (1 per chapter). Annotation is a key component of close reading. Since annotation is a major part of this class, it is a skill you will need to learn. Dissecting a text is like having a conversation with a book – it allows you to ask questions, comment on meaning, and mark events and passages you want to revisit. Annotating is a permanent record of your intellectual conversation with the text. This is a drastic reduction in required annotations from the past, so realize we are looking for quality of analysis!
 - Your annotations must be typed and will include the following:
 - The **quote**, following MLA format
 - An identified **literary or rhetorical device** being demonstrated in the chosen quote, bolded
 - **Analysis** of the effect of the identified device - at least two sentences long
 - Do not copy any portion of your annotations from any written or online source. **Plagiarism will result in a zero.**
 - You will be graded on content, completion, entry length, grammar, and all those other things English teachers generally look for. To get an A, your responses must demonstrate understanding, insight, thoughtfulness, thoroughness, and stylistic maturity. That means it looks like you took your time w/ each entry and have demonstrated higher order thinking skills.

Example Annotations:

1. “ ‘What will I say? What can I tell them about my mother? I don’t know anything. . . . The aunties are looking at me as if I had become crazy right before their eyes. . . . And then it occurs to me. They are frightened. In me, they see their own daughters, just as ignorant. . . . They see daughters who grow impatient when their mothers talk in Chinese . . . who will bear grandchildren born without any connecting hope passed from generation to generation” (Tan 48).
Theme: As Jing-mei acknowledges this, she also shows a deep sympathy with the older generation. She understands their fears about their daughters, their distress at the idea that their hopes and dreams may not survive them in these modern American women for whom so many of the old values no longer have meaning. The theme of loss of one’s heritage emerges in this quote.
2. “ ‘That’s where I’m going to live when I grow up,’ Maureen said” (Walls 206).
Foreshadowing: This quote foreshadows Maureen moving away from the rest of the Walls. She has never really seemed like a “true” member of the Walls family. It forecasts the question: will she be the first Walls’ member to break away?
3. “Dad, meanwhile, was saying he was not asking me for money; he was telling me to give it to him. He needed it. Did I think he was a liar when he said he’d get it back to me? I gave him the twenty dollars” (Walls 210).
Character Development: This quote reveals Rex’s utter and complete selfishness. He says HE is the one who needs it as if Jeannette isn’t trying to provide for the others with her money. This quote doubly reveals character, as it depicts that Rex is Jeannette’s greatest weakness because she just cannot say no to Rex.

Your annotations will need to be **typed and uploaded to Turnitin.com**. **Plagiarism will result in a zero.**

Due Date

Friday, August 19

- Entire book must be read
- Notes completed in required notebook
- Annotations uploaded to Turnitin

Bonus - Friday, August 12

- If you turn in the above early, you will receive an exemption on a first semester Terms Test or 5 points extra credit on the semester final.
- You must turn in all 3 parts to receive the extra credit opportunity.

*** We will follow up with a comprehensive multiple choice test and a Timed Writing over this novel, so it is a good idea to truly READ it all! Everyone will take the *Lord of the Flies* multiple choice test on Monday, August 22.