Welcome to AP Lit! We are looking forward to a great year filled with excellent literature, stimulating discussions, and in-depth writing instruction. AP Lit is a demanding, college-level course. The teacher will guide, support, and coach you, but you will become a more independent thinker and hone your analysis skills as a result of this class.

For your summer assignment, you will read *Lord of the Flies* by William Golding. If you do not want to have your own copy of the novel, you may check out a school copy from Mrs. Walls (W250) or Mrs. Scott (W252) before the end of the school year.

**Assignment Part 1: Annotations**

You will write TWO annotations with analysis per chapter (24 total). Annotation is a key component of close reading. Since we will annotate texts all year, this is a skill you will need to learn. Marking and highlighting a text is like having a conversation with a book – it allows you to ask questions, comment on meaning, and mark events and passages you want to revisit. Annotating is a permanent record of your intellectual conversation with the text.

For this book ONLY your annotations will need to be typed and uploaded to Turnitin.com and will include the following:

- The **quote**, following MLA format
- An identified **literary or rhetorical device** being demonstrated in the chosen quote, bolded
- **Analysis** of the effect of the identified device - at least two sentences long
- Do not copy any portion of your annotations from any written or online source. **Plagiarism will result in a zero.**
- You will be graded on content, completion, entry length, grammar, and all those other things English teachers generally look for. To get an A, your responses must demonstrate understanding, insight, thoughtfulness, thoroughness, and stylistic maturity. That means it looks like you took your time w/ each entry and have demonstrated higher order thinking skills.

**Example Annotations:**

1. “‘What will I say? What can I tell them about my mother? I don’t know anything... The aunties are looking at me as if I had become crazy right before their eyes... And then it occurs to me. They are frightened. In me, they see their own daughters, just as ignorant... They see daughters who grow impatient when their mothers talk in Chinese... who will bear grandchildren born without any connecting hope passed from generation to generation” (Tan 48).
   **Theme:** As Jing-mei acknowledges this, she also shows a deep sympathy with the older generation. She understands their fears about their daughters, their distress at the idea that their hopes and dreams may not survive in these modern American women for whom so many of the old values no longer have meaning. The theme of loss of one’s heritage emerges in this quote.

2. “That’s where I’m going to live when I grow up,’ Maureen said” (Walls 206).
   **Foreshadowing:** This quote foreshadows Maureen moving away from the rest of the Walls. She has never really seemed like a “true” member of the Walls family. It forecasts the question: will she be the first Walls’ member to break away?

3. “Dad, meanwhile, was saying he was not asking me for money; he was telling me to give it to him. He needed it. Did I think he was a liar when he said he’d get it back to me? I gave him the twenty dollars” (Walls 210).
   **Character Development:** This quote reveals Rex’s utter and complete selfishness. He says HE is the one who needs it as if Jeannette isn’t trying to provide for the others with her money. This quote doubly reveals character, as it depicts that Rex is Jeannette’s greatest weakness because she just cannot say no to Rex.
Assignment Part 2: Timed Writing

Option One: Monday, August 19

- If you turn in your annotations, have finished truly reading the entire book, and are ready for the timed writing by the second day of school, you will receive an exemption on a first semester Terms Test or 5 points extra credit on the semester final.
- For those not ready to take the timed writing on this day or those who do not have their annotations completed, you will have a study hall/LOTF reading day.
- You must turn in annotations AND take the timed writing to receive the extra credit opportunity.

Option Two: Tuesday, September 3

- Those who did not turn in annotations and take the timed writing on August 19 will do so on this day.
- No test exemptions or final extra credit will be awarded.
- Those who completed the two-part assignment by August 19 will be given a study hall this day.

*** Everyone will take the Lord of the Flies multiple choice test on Wednesday, September 4.